CATALOGUE

OF

THE COLLECTION OF

PICTURES AND DRAWINGS

OF

T. W. WALLER, ESQ.

DECEASED

Late of 10 Westbourne Street, W.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 10, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 10, 1910,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

In the Folio.

1. F. Bartolozzi, R.A.: Rustic Lovers—*black and red chalk*
2. C. L. Clerisseau: Landscapes, with Classical figures—*a pair* 2
3. R. Cleveley: Dover; and Richmond Hill, from Petersham Meadows 2
4. R. Cosway, R.A.: The Magdalen—*pencil*; and A lady, carrying a basket—*sepia* 2
5. E. E., 1783: The seat of the Hon. Horace Walpole
6. Early English School: Portrait of a Lady—*oval*; Cupid, driving animals; and A man, smoking—*pencil* 3
7. T. Hearne: St. Sepulchre's Church, Cambridge
8. Elias Martin, A.R.A.: Portrait of a Lady, in blue dress—*oval*

16/- 9 W. Pars, A.R.A.: The Rat's Castle, on the Rhine Thomas

10/- 10 J. Pillement: A River Scene, with Eastern figures
11 Sir J. Reynolds, P.R.A.: A Girl and a Boy—*pen and ink* Parsons

2. 12. 12 M. A. Rooker, A.R.A.: Rinaldo at the Play; and Tristram Shandy 2 Do.

1. 18. 13 P. Sandby, R.A.: St. Agatha's Monastery, Richmond, Yorkshire Do.

2. 14 P. Sandby, R.A.: Manor House, Clapham Amor.

10. 10. 15 S. Shelley: The Madonna and Child—*sepia*; Mrs. George Hay Drummond and Children—*pen and ink* 2 Leggatt
16 D. Turner: The Adelphi Terrace on the Thames

10/6 17 J. Verbruggen: The Mouth of a River, with shipping—*sepia*; and Shipping in a Calm 2 W. Sabin

29. 8. 18 F. Wheatley, R.A.: A Fashionable Promenade—*oval* Leggatt

3. 3. 19 F. Wheatley, R.A.: Giving Alms—*black and red chalk* Do

Framed.

18/- 20 A French General, in an oval; and Head of a Man 2 Grant.

2. 21 Figure Subjects—*four in one frame*; and Apollo 2 Jacobson

1. 1. 22 Fruit and Flowers, on a marble table 15¾ *in.* by 20 *in.* Van Duren.

2. 15. 23 The Gipsy Fortune-Teller 13 *in.* by 16½ *in.* Young

1. 8. 24 The Gleaner; and The Jew's Harp—*a pair Oval*—11½ *in.* by 9 *in.* 2 Carey

BARROW.

25 THE MADONNA AND CHILD WITH SAINT JOHN; and THE SLEEPY BOY 2

T. M. BAYNES.

26 PATTERDALE, ULLSWATER; and BORROWDALE, CUMBERLAND 2

W. E. BENGER.

27 THE MILL-STREAM; and A SILENT STREAM, with cattle 2

SIR E. BURNE-JONES.

28 HEAD OF A LADY—*brown and white chalk*
15¼ *in.* by 12¼ *in.*

G. W. CALLOW.

29 EVENING ON THE MEDWAY; and A COAST SCENE, with shipping—*a pair* 2
18¼ *in.* by 27¼ *in.*

G. CAMPI.

30 CLANDESTINE CORRESPONDENCE
12½ *in.* by 9 *in.*

H. B. CARTER.

31 EDINBURGH
21½ *in.* by 30¼ *in.*

H. B. CARTER.

32 WHITBY FROM THE LIGHTHOUSE: Evening; and CALTWICK ROCKS, near Whitby—*a pair* 2
6½ *in.* by 9½ *in.*

J. N. CARTER, 1876.

18/- 33 A Bay Scene, with a castle and boats
$12\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

J. B. CIPRIANI, R.A.

42.-.- 34 Infant Bacchanals: and Cupids with a Brazier. In ovals—*a pair*
$9\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

J. B. CIPRIANI, R.A.

10.10.- 35 Three Boys
6 *in.* by $6\frac{1}{2}$ *in.*

F. COLEMAN.

2.2.- 36 A Cavalier; and A Bravo—*a pair*
16 *in.* by $10\frac{1}{4}$ *in.*

M. CONRADI, 1875.

3.3.- 37 Mischief
22 *in.* by 15 *in.*

H. F. CUNNINGHAM, 1828.

1.16.- 8 Heads of two Children—*circular*; and A Child in a Chair

G. DAWE, R.A.

1.8.- 39 Portrait of Miss O'Neill, in white dress
$6\frac{1}{2}$ *in.* by $4\frac{3}{4}$ *in.*

EARLY ENGLISH SCHOOL.

5.15.6 40 An Officer and a Lady
$6\frac{3}{4}$ *in.*, by 5 *in.*

FRADELLE (After).

1. 12. — 41 A Musician; and A Lady, by Hubbard—*a pair*
$6\frac{1}{2}$ *in.* by 6 *in.*

Mussell for

TOWNELEY GREEN, 1866.

5. 5. — 42 A Blackberry-Gatherer; and A Bird's-Nester—*a pair* 2
6 *in.* by $4\frac{3}{4}$ *in.*

Sampson

G. HARLEY, 1834.

2. 12. 6 43 A River Scene, with a wharf; and Durham, by M. R. Jones 2

Huggins

J. P. F. HORSTOK, 1811.

1. 11. 6 44 The Naughty Boy
16 *in.* by 12 *in.*

Grose

T. M. HUGGINS, 1830.

Amor

1. 10. — 45 A Sea Piece, with shipping
11 *in.* by $14\frac{3}{4}$ *in.*

SIR T. LAWRENCE, P.R.A. (After).

Grose

1. 15. — 46 Lady Dover and Child
15 *in.* by 12 *in.*

SIR T. LAWRENCE, P.R.A. (After).

do

1. 15. — 47 Lady Grey and Children—*circular*; and Portrait of a Gentleman 2

A. McARTHUR.

Sampson

1. 10. — 48 A Foreign Town on a River
$19\frac{1}{2}$ *in.* by 29 *in.*

P. MARNY.

3. — . — 49 A Town on a River, with a barge and boats
11 *in.* by 18½ *in.*

Sampson

P. MARNY.

2. 15. — 50 The Entrance to a Harbour, low tide; and Buildings on a River, moonlight—*a pair* 2
6¼ *in.* by 18 *in.*

do.

P. MARNY.

2. — . — 51 A Landscape, Sunset; and A Moorland, with a Highlander 2

Carey.

J. MARTIN.

1. 8. — 52 A Mountain Pass; and A Lake Scene, with an angler 2

do

H. MEYER.

1. 1. — 53 The Sculptor's Studio
8¾ *in.* by 7¼ *in.*

Thomas

F. NASH.

1. 8. — 54 The Tower of London, from the Thames
5½ *in.* by 8½ *in.*

Palser

A. OSTADE (After).

1. 8. — 55 An Interior, with a peasant family, by Christina Chalon
8 *in.* by 7 *in.*

Amor.

S. OWEN.

Vicars

3. — . — 56 Woolwich from the Thames; A Ruined Castle, by Meyer; and A Ruined Tower, by Cassas 3

S. OWEN.

57 A Bay Scene; Louviers Cathedral, by Harry Wilson; and At Ambleside 3

C. PEARSON and T. F. WAINEWRIGHT, 1875.

58 Views in the Highlands, with cattle and sheep—*a pair* 2
14½ *in.* by 28½ *in.*

T. S. ROBINS.

59 A Sea Piece, with shipping
11 *in.* by 13¾ *in.*

S. SHELLEY.

60 A Family Group
Portraits of Mark Dyer, Esq., his wife, his mother, and his three children
5¼ *in.* by 7 *in.*

S. SHELLEY.

61 A Family Group—*pencil*
A Study for the above
7 *in.* by 9 *in.*

S. H. SHEPHERD.

62 A View of London; A Village on a River, by Boden; and A Woody Landscape, by J. W. Allan, 1853 3

G. S. SHEPHERD.

63 Dead Rabbits; and A Peasant-Boy, playing a whistle, by R. P. Richards 2

T. J. SOPER.

64 At Hale End, Woodford; and A River Scene, with a punt and figures 2

H. STANIER, 1890.

65 Views of Granada: Dawn and Sunset—*a pair* 12 *in.* by 20½ *in.* 2

H. STANIER, 1891.

66 A Gateway, Granada 20½ *in.* by 13½ *in.*

E. STANLEY, 1874.

67 Cattle Watering; and Carting Faggots, after Mauve 2

J. STOLKER.

68 Bega in his Studio 16¼ *in.* by 12 *in.*

MARCUS STONE, R.A., 1869.

69 The Princess Elizabeth obliged to attend Mass by her Sister Mary—*black and white* 14½ *in.* by 32½ *in.*

A. VAN STRY.

70 A Cookmaid; and Figures at a Repast—*a pair* 13 *in.* by 11 *in.* 2

S. D. SWARBRECK.

71 The Interior of an Apartment, with a lady, seated, reading 14⅛ *in.* by 18¾ *in.*

TITIAN (AFTER).

15/- 72 VENUS AND ADONIS; and THE DOGE OF VENICE 2 Musell Jnr

C. TROOST, 1746.

1. 5— 73 THE GUARD-ROOM
$9\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.* Van Duren

C. TROOST, 1745.

74 THE NEW-BORN BABE Do.
18/- 11 *in.* by 13 *in.*

J. M. W. TURNER, R.A. (AFTER). Musell Jnr

75 RIVER SCENES—*a pair* 2
1. 10.— 4 *in.* by 6 *in.*

J. VARLEY.

4. — . — 76 A LAKE SCENE, with a boat and figures; and SHIPPING, in a breeze 2 Palser.

FLORENCE WILSON.

1. 2— 77 AN IRISH PEAT-BOG; and THE ROAD BY THE RIVER 2
Carey.

PASTELS.

10. 10— 78 PORTRAIT OF A LADY, in white and brown dress Margerison
$17\frac{1}{4}$ *in.* by $13\frac{1}{2}$ *in.*

31. 10— 79 PORTRAIT OF MRS. JORDAN, in white dress with grey sash Germain.
Oval—13 *in.* by $10\frac{3}{4}$ *in.*

3 3— 80 PORTRAIT OF A LADY, in white dress, wearing a locket
10 *in.* by $7\frac{3}{4}$ *in.* Leger

3. 13. 6

81 PORTRAIT OF REAR-ADMIRAL SIR THOMAS LOUIS, in blue coat, white vest, and cocked hat
Oval—9¾ *in.* by 7¾ *in.*

Leggatt

4. 14. 6

82 PORTRAIT OF A LADY, in white dress and pink cloak
21¼ *in.* by 16¼ *in.*

Carrington

14. 14. —

83 PORTRAIT OF A LADY, in white and blue dress, with flowers in her hair
17½ *in.* by 14½ *in.*

Fitches.

44. 2 —

84 PORTRAIT OF LA PRINCESSE DE TURENNE, in white dress with a wreath of flowers; and PORTRAIT OF MADAME SOPHIE DE FRANCE, in rich white and gold dress—*a pair* 2
31 *in.* by 24½ *in.*

Coker.

PERRONNEAU.

11. 11. —

85 PORTRAIT OF A YOUTH, wearing a grey coat over a breast-plate; blue and red ribbons; powdered hair
22 *in.* by 17½ *in.*

Toogood

ROSALBA.

57. 15 —

86 HEADS OF GIRLS—*a pair*
11¼ *in.* by 9 *in.*

2 Vicars

J. RUSSELL, R.A.

87 PORTRAIT OF MRS. HIGGINSON AND HER SON

304. 10 —

Martha Higginson (*née* Isaacson), in white muslin dress with blue sash; powdered hair; seated; her son George Powell Higginson, afterwards General Higginson, when a boy, in brown dress with white lace collar, standing on the left; red curtain background
35 *in.* by 27½ *in.*

A. Wertheimer

J. RUSSELL, R.A.

88 A GIRL WITH CHERRIES

A young girl, in white dress with blue sash, carrying a basket of cherries in her left hand, and holding up two cherries in her right hand

Oval—23¾ *in.* by 20¾ *in.*

99. 15 — A Wertheimer.

J. RUSSELL, R.A.

89 PORTRAIT OF — ERSKINE, ESQ., in brown coat, with white stock

Oval—9¾ *in.* by 8 *in.*

6. 6 — Margesson

WRIGHT (OF DERBY).

90 PORTRAIT OF MISS ANN ROSE TOOKEY, in blue dress

Oval—9¾ *in.* by 7½ *in.*

3. 13. 6 — Carrington

PICTURES.

Coker

91 HEAD OF A MAN, with dark dress

17¼ *in.* by 13½ *in.*

3. 3 —

R. ANSDELL, R.A., 1874.

Mitchell

92 THE FAVOURED CALF

25½ *in.* by 47½ *in.*

27. 6 —

F. AUFRAY.

Willson

93 THE PET CANARY

23½ *in.* by 19 *in.*

24. 3 —

P. BEDINI, 1878.

Mitchell

94 TASTING THE VINTAGE

On panel—9 *in.* by 6 *in.*

3. 3 —

J. BELL, 1872.

95 A View on the Coast, with figures and donkey in the foreground
$10\frac{3}{4}$ *in.* by 16 *in.*

L. BESCHE, 1875.

96 The Sacred Lizard
32 *in.* by $16\frac{1}{2}$ *in.*

B. BLAKE.

97 The Interior of a Larder, with dead game and still life
On panel—11 *in.* by 15 *in.*

H. BRELING.

98 The Prisoner
On panel—$6\frac{3}{4}$ *in.* by 9 *in.*

J. LAMONT BRODIE, 1863.

99 Crossing the Loch
21 *in.* by 38 *in.*

H. K. BROWNE ("Phiz").

100 The Duel
10 *in.* by 12 *in.*

H. BÜTTNER, 1887.

101 The Morning Ride
On panel—6 *in* by $9\frac{3}{4}$ *in.*

H. DAWSON, 1878.

102 Dover Castle from Moor Park
36 *in.* by 30 *in.*

H. DAWSON.

103 DURHAM
19½ *in.* by 30 *in.*

Eyles.

19. 8. —

C. EISEN.

120. 15. — 104 CUPIDS BLOWING BUBBLES—*an overdoor*
26 *in.* by 52 *in.*

A. Wertheimer

C. EISEN.

105 A GIRL, in pink and green dress, seated, resting her arm upon a brass water-pot
16½ *in.* by 13½ *in.*

26. 5. —

Durlacher

T. C. FARRER, 1876–8.

106 THE ROYAL CASTLE OF WINDSOR, as seen from the Thames
33½ *in.* by 47 *in.*

37. 16. —

Lauder

T. C. FARRER, 1883–4.

107 WINDSOR: Moonlight
37½ *in.* by 23 *in.*

7. 7. —

T. C. FARRER, 1878.

Spencer

1. 1. — 108 WHITE DUCKS
9½ *in.* by 13½ *in.*

FRENCH SCHOOL.

Collings

4. 4. — 109 PORTRAIT OF MADAME HENRIETTE, in red dress, seated, playing a 'cello
Oval—6½ *in.* by 5¼ *in.*

CHARLES FRERE, 1876.

8. 18. 6 110 HANGING OUT THE CLOTHES
On panel—17½ *in.* by 14½ *in.* Moul.

W. E. FROST, R.A., 1862.

111 PANOPE Dewar.

48. 6. — "The air was calm, and on the level brine
Sleek Panope with all her sisters played."
Milton.
Oval—27½ *in.* by 35 *in.*

W. GALE.

44. 14. 6 112 AN INTERIOR, ALGIERS; TRUTH, by F. A. PHILIPS, 1880; and DIANA AND NYMPHS, by R. WALLER 3 Coker
On panel

J. F. HERRING, SEN., 1854.

18. 18. — 113 A SCENE IN THE HIGHLANDS, with a forester's family and numerous animals
23 *in.* by 35 *in.* Do.

J. F. HERRING, SEN., 1851. Mitchell

5. — — 114 HEAD OF A SCOTCH DEER-HOUND.
9 *in.* by 12 *in.*

J. F. HERRING, SEN. Roe

16. 16. — 115 HORSES' HEADS; and A SPANIEL WITH A PHEASANT, by M. T. WARD 2
Circular

ITALIAN SCHOOL.

116 PORTRAIT OF MADMLLE. DE SCUDERY, in pink and blue dress, holding a pen and a letter; and PORTRAIT OF MADAME DE LA SUZE, in blue dress with pink scarf, holding a book—*a pair*
33 *in.* by 26 *in.*

44. 2.— Hodgkins

ALEX. JOHNSTON.

117 THE ARREST OF A LOLLARD
10 *in.* by 15 *in.*

Mitchell

5.5.—

LANCRET SCHOOL.

Lindlar.

118 LADIES AND GENTLEMEN IN A GARDEN
16 *in.* by 20 *in.*

27.6.—

N. DE LARGILLIERE.

119 PORTRAIT OF MADAME DE PARABERE
In yellow dress with pink scarf, leaning her right arm upon a stone pedestal, and holding a bunch of flowers in the fold of her dress; landscape background
57 *in.* by 44 *in.*

892.10.— A. Wertheimer,

H. LAUPHEIMER, 1878.

120 A GOOD VINTAGE
On panel—10¼ *in.* by 6½ *in.*

Tooth.

11.11.—

EMILE LÉVY, 1874.

Mitchell

121 JENNY THE SEAMSTRESS
46 *in.* by 32½ *in.*

10.10.—

A. J. MEADOWS, 1875.

4. 4. — 122 Fishing-Boats off Dover
13½ *in.* by 23½ *in.*

G. MORLAND.

2. 2. — 123 A Woody Stream, with an angler
11½ *in.* by 9½ *in.*

ANDREAS MÜLLER.

5. 15. 6 124 Ministering Angels
8 *in.* by 10½ *in.*
Engraved by W. Ridgway

G. NICOLET.

6. 6. — 125 La Première Danseuse
On panel—11¼ *in.*—*circular*

J. A. O'CONNOR, 1839.

3. 13. 6 126 A Landscape, with a peasant and a dog on a road
19 *in.* by 23½ *in.*

H. O'NEIL, A.R.A., 1862.

3. 3. — 127 Evening Prayer
Oval—13½ *in.* by 11½ *in.*

J. PEEL, 1877.

9. 9. — 128 Morning, near Edmonton
19½ *in.* by 29½ *in.*

J. PEEL.

11. 0. 6 129 The Estuary of a River, with figures and donkeys on a road
15½ *in.* by 26½ *in.*

J. PEEL.

130 A Landscape, with a woman and two donkeys by a stream
11½ *in.* by 17½ *in.*
6. 6. — Sampson

J. PEEL.

131 A Landscape, with a windmill; and A Coast Scene, by W. Williams, 1876
4. 4. — 2 to

A. E. PLASSAN, 1856.

132 The First-Born
On panel—9½ *in.* by 7½ *in.*
30. 9. — Mitchell.

G. PORTIELJE.

133 An Albanian Lady
On panel—29½ *in.* by 23 *in.*
18. 18. — Carrington

J. B. PYNE.

134 The Wounded Heron
35 *in.* by 27 *in.*
5. 15. 6 Margetson

E. ROLDAN.

135 A Moorish Archway; and A Courtyard, Alhambra, Seville, by T. Aceves
On panel
3. 3. — ½ Carey

A. ROSÉ, 1875.

136 The Artist's Wooing
35 *in.* by 24 *in.*
4. 14. 6 Young.

A. SAVINI.

137 The Musician
On panel—15¼ *in.* by 12 *in.*
7. 17. 6 Mitchell

F. H. TISCHBEIN, 1765.

138 THE FAREWELL; and THE TOILET—*a pair* 2
33. 12. — 12¼ *in.* by 9 *in.*

R. WALLER.

139 AN INTERIOR, with a man drinking; and A LITTLE CROSSING-
2. 15. — SWEEPER—*on panel* 2

H. WALLIS.

140 FOUND AT NAXOS
31. 10. — 11 *in.* by 17 *in.*
Engraved by C. W. Sharpe

J. WARD, R.A.

141 THE VILLAGE INN
13. 13. — *On panel*—10 *in.* by 14½ *in.*

G. WRIGHT, 1878.

142 HORSES, GOAT, AND DOG
6. 16. 6 11¼ *in.* by 13½ *in.*

FINIS

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